

Checking Copyright

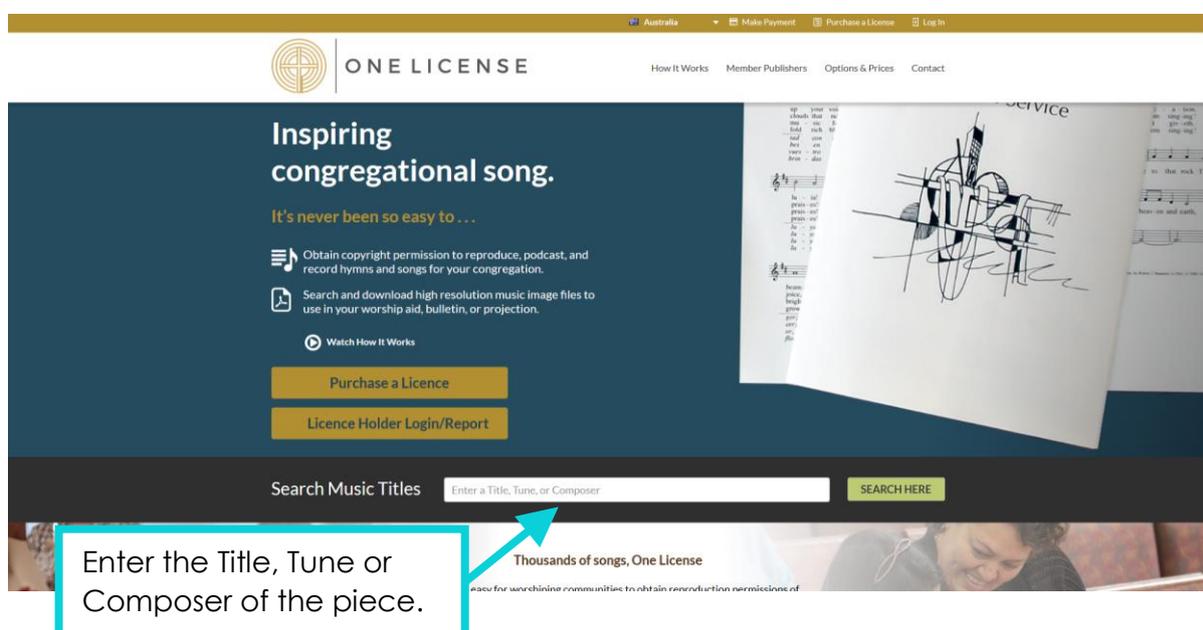
By Fiona Murgatroyd

This is a simple “how-to” guide for checking the licencing for a particular hymn. It will cover searching in One License and CCLI only. You do not need any log-in credentials to check if and where a piece of music is licenced.

Recording usage in a parish is a different matter and is not covered by this guide. Log-in credentials are only required at the time of recording usage.

One License

<https://www.onelicense.net>



The screenshot shows the One License website homepage. The header includes the One License logo and navigation links: Australia, Make Payment, Purchase a License, and Log In. Below the header, there are links for How It Works, Member Publishers, Options & Prices, and Contact. The main content area features the text "Inspiring congregational song. It's never been so easy to..." followed by three bullet points: "Obtain copyright permission to reproduce, podcast, and record hymns and songs for your congregation.", "Search and download high resolution music image files to use in your worship aid, bulletin, or projection.", and "Watch How It Works". There are two buttons: "Purchase a Licence" and "Licence Holder Login/Report". Below this is a search bar with the placeholder text "Enter a Title, Tune, or Composer" and a "SEARCH HERE" button. A red box highlights the search bar with the text "Enter the Title, Tune or Composer of the piece." and an arrow pointing to the search bar. Below the search bar, there is a banner with the text "Thousands of songs, One License" and a small image of a person.

Note: there are some hymn titles which have numerous versions. For example, there well over 100 pieces of music called “The Lord is my shepherd”. For this reason a title search would not be as useful as a tune search (e.g. Crimond) or a composer search (e.g. Boniwell).

You are also more likely to find the piece you are looking for when you enter the fullest and most accurate information. For example, the version of Psalm 23 that is sung to the tune called Crimond is actually called “The Lord's my shepherd” whereas Brian Boniwell's version of the same psalm is called “The Lord is my shepherd”. The differences are subtle but important when searching. Another example of an easily confused hymn is On Eagle's Wings by Michael Joncas which is often misnamed “Eagle's Wings” which was another popular and well used hymn by Frank Andersen.

If you are unsure which one you are looking for, check the first line as the difference often lies there.

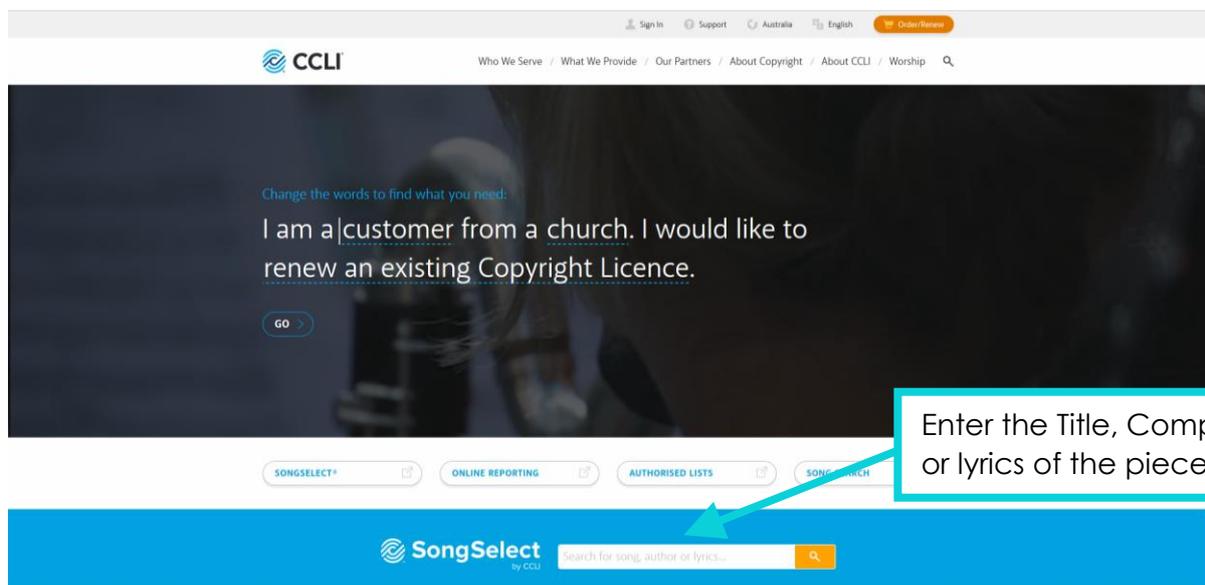
The screenshot shows the ONE LICENSE website interface. At the top, there is a navigation bar with 'Australia', 'Make Payment', 'Purchase a License', and 'Log In'. Below this is the ONE LICENSE logo and navigation links: 'How It Works', 'Member Publishers', 'Options & Prices', and 'Contact'. The main content area features a search bar with 'eagles wings' entered. Below the search bar, there are filters for 'Browse by: Mass Setting | Lutheran Liturgical Setting' and 'Refine search by: Contributor | Publisher | Tune | Meter | Psalm'. The search results are displayed as a list of items, each with a title, type, contributors, and a 'PURCHASE LICENSE' button. The first item is 'Eagle's Wings' with the first line 'I have carried you on eagle's wings'. The second item is 'As on Eagle's Wings' with the first line 'Of Water and Wind You Are Born'. The third item is 'On Eagle's Wings' with the first line 'You who dwell in the shelter of the Lord'. The fourth item is 'Breaking Bread 2017 435' with the first line 'You who dwell in the shelter of the Lord'. The fifth item is 'Wild horses bridle, eagle's wing' with the first line 'You who dwell in the shelter of the Lord'. The sixth item is 'On Eagle's Wings/En Sus Alas' with the first line 'You who dwell in the shelter of the Lord'. Red boxes highlight the first lines of the first three items.

Let's say you are wanting to reproduce the lyrics of On Eagle's Wings by Michael Joncas for use in a PowerPoint in Mass. This screen shows you that the licencing is held by One License and it also shows the information needed to give attribution in the PowerPoint display.

Your on-screen display could look something like this:

On Eagle's Wings
Michael Joncas

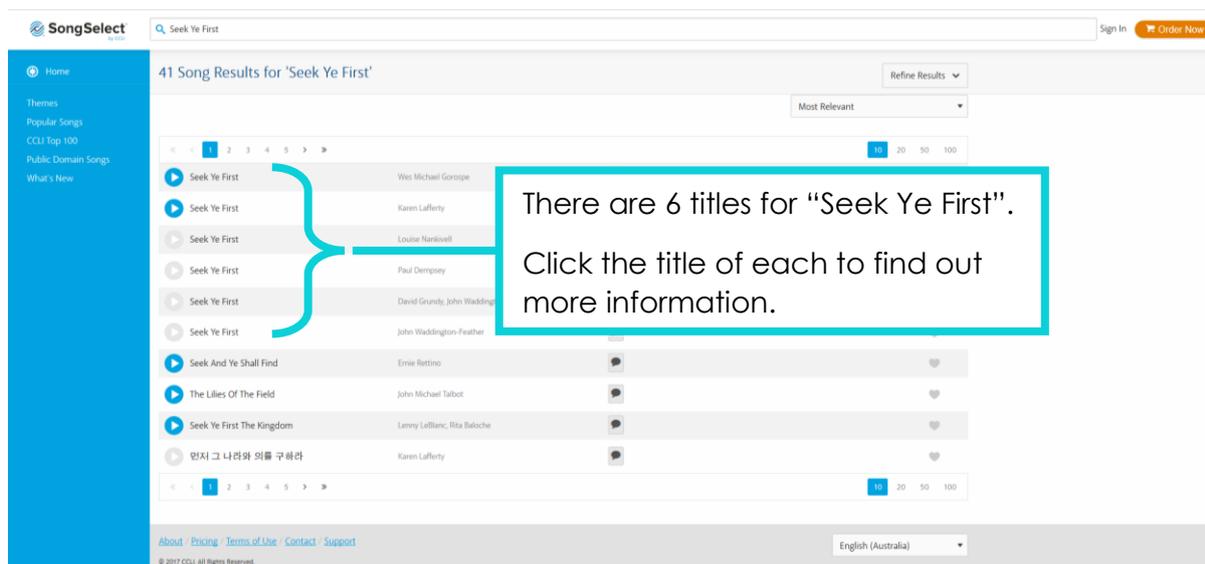
Text: Based on Psalm 91. Text and music © 1979, OCP. All rights reserved.
Used with permission under ONE LICENSE #A-123456



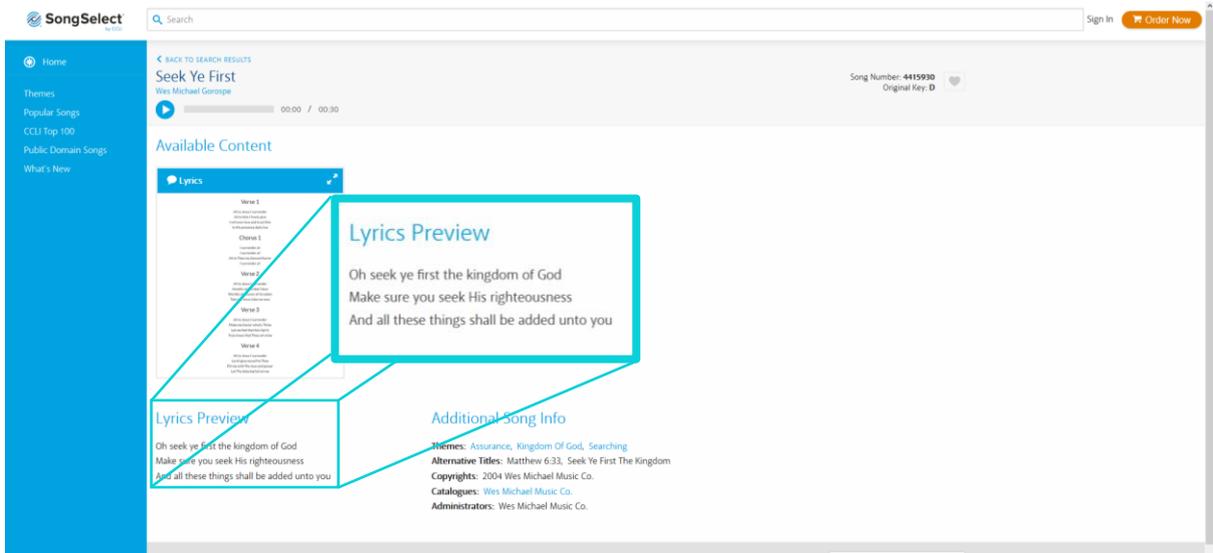
As with searching in One License, entering the most correct and complete information in the CCLI search will yield the most fruitful results.

Unlike One License, CCLI does not show a quick preview of copyright info or first lines. This can be found by clicking on the title. The subsequent page provides the clarifying information.

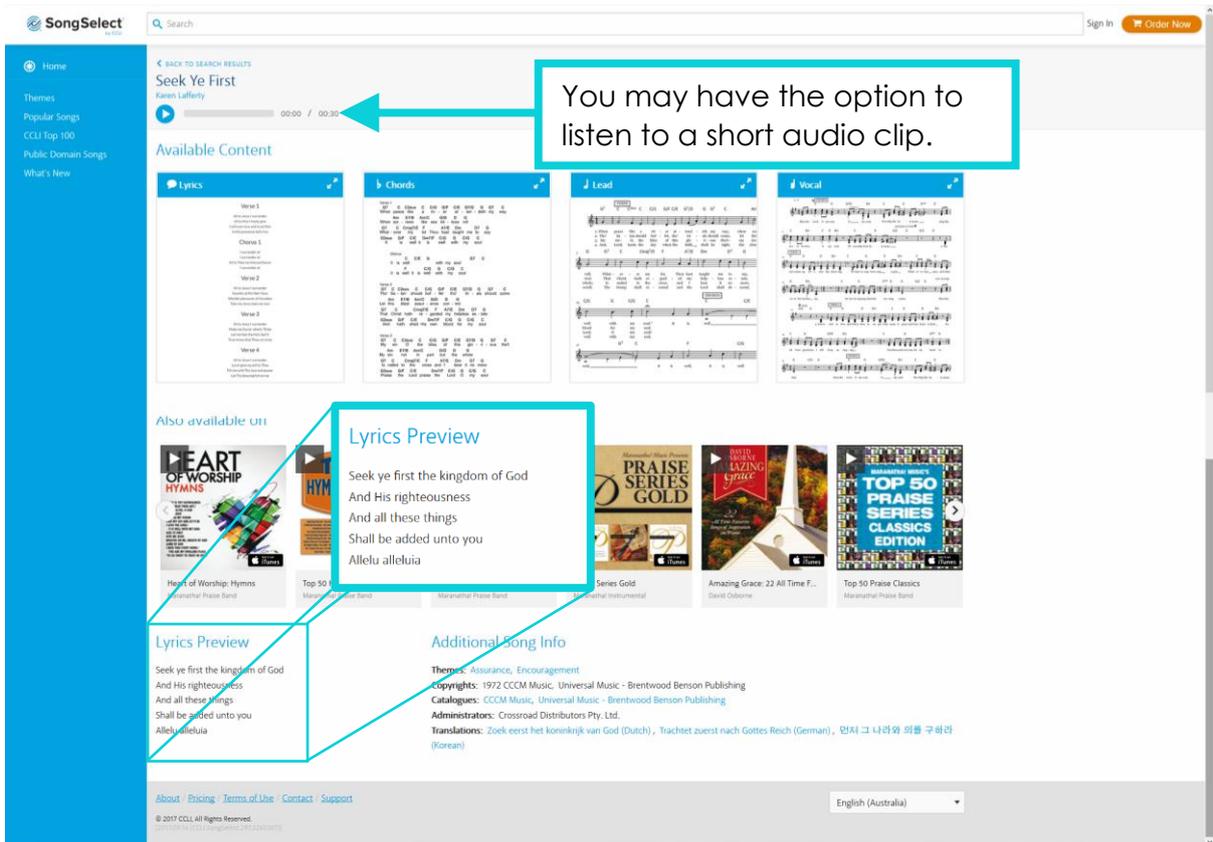
Let's say you're looking for Seek Ye First (As One Voice Vol 1, No 48 or CWBII 594), you can't recall the composer but you do remember the first line.



The hymn you're looking for begins "Seek ye first the kingdom of God and his righteousness..."



These lyrics don't match what you're looking for so return to the previous screen and select the next song/hymn.



You can see in the "Additional Song Info" section all the information you need to provide appropriate attribution in your PowerPoint display.

Seek Ye First
 Karen Lafferty

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